

Global Evaluation

Here are suggestions for elements that you can include as criteria for evaluation of Projects or other written/oral work.

Written Work

Evaluation categories	Marks
Preparation (2 marks for each subcategory)	
<ul style="list-style-type: none"> ● Imagination and originality of thought in planning ● Quality and scope of research ● Drafting and revision 	6 marks
Execution (2 marks for each subcategory)	
<ul style="list-style-type: none"> ● Clarity of text organization ● Awareness of who will read the text (teacher/other students) ● Handwriting, spelling, and punctuation ● Appropriate visual presentation (of pictures, maps, diagrams, charts), effective design and layout ● Successful completion of task (including effort, thoroughness, appropriacy and efficiency of work methods) 	10 marks
Linguistic accuracy (3 marks for each subcategory)	
<ul style="list-style-type: none"> ● Vocabulary ● Grammar ● Appropriacy of functional phrases used 	9 marks
TOTAL	25 marks

Oral or Acting Out Work

Evaluation categories	Marks
Preparation (2 marks for each subcategory)	
<ul style="list-style-type: none"> ● Imagination and originality of thought in planning ● Pre-performance preparation ● Rehearsal 	6 marks
Execution (2 marks for each subcategory)	
<ul style="list-style-type: none"> ● Co-operation and turn-taking ● Awareness of and response to the audience ● Pronunciation (sounds, stress, intonation, contractions, and word-linking), clarity of speech, and appropriacy of speech speed ● Appropriate and effective dramatic presentation (stance, gestures, facial expression, body language, and eye contact with the person spoken to) ● Successful completion of task (including effort, thoroughness, appropriacy and efficiency of work methods) 	10 marks
Linguistic accuracy (3 marks for each subcategory)	
<ul style="list-style-type: none"> ● Vocabulary ● Grammar ● Functional appropriacy 	9 marks
TOTAL	25 marks