

Testing, Assessment and Global Evaluation

Testing

It is sometimes necessary, especially within a school system, to test students' reading. The Activities and Projects in *Dominoes* are designed to stimulate and encourage reading rather than to test students formally. Therefore Tests are also provided to check that students have read and understood the whole story. These may be especially useful for teachers using *Dominoes* for self-study and homework assignments. The Tests can be found as pdfs under the relevant title.

The format is the same for all the Tests: fifty multi-choice items, divided into five equally-weighted sections focusing on the key elements of the story – Setting, Characters, Dialogue, Vocabulary, and Plot.

The Tests are photocopiable, and can be administered to the whole class or to individual students working on different readers at their own pace.

The Test Answer Keys can be found as pdfs under the relevant title. Giving individual students the Test Answer Key so that they can check their own (or a classmate's) work, allows different students to take different Tests at different times.

For teachers wishing to adapt *Dominoes* Tests to meet different teaching, learning, or assessment needs, a Word document version of each Test is also available.

Assessment

If the Test is used unadapted and on its own, each question is worth two marks, making a total of 100 marks. However, some teachers may also like to include some continuous assessment evaluation, based on reading portfolio work. In this case, we suggest this global assessment scheme, which combines the Test with other production activities:

Assessment based on:	% of marks
Test (1 mark for each Test question)	50% of total mark
Projects	25% of total mark
Written or oral work based on Activity and Grammar Pages, Graphic Organizers, follow-up work, discussion questions	25% of total mark
TOTAL MARKS	out of 100%

The Last of the Mohicans

DOMINOES Three

SETTING

Choose the best answer.

1 The story begins when Magua arrives at ____.

a ☐ Fort Edward b ☐ Fort William Henry

c ☐ the cave behind the waterfall d ☐ the Huron camp

2 Cora, Alice and Heyward first meet the Mohicans and Hawk-eye ____.

a ☐ at Fort Edward

b ☐ at Fort William Henry

c ☐ at the edge of a river

d ☐ in the cave behind the waterfall

3 Hawk-eye and the Mohicans take the Munro sisters and Heyward to ____ to hide.

a ☐ Fort Edward b ☐ Glenn's waterfall

c ☐ Lake Huron d ☐ the Hudson River

4 When Hawk-eye and the others arrive at ____, they find Montcalm's army around it.

a ☐ Fort Edward b ☐ Fort William Henry

c ☐ Glenn's waterfall d ☐ the Huron village

5 The Hurons attack British women and children as they are leaving ____.

a ☐ Fort Edward b ☐ Fort William Henry

c ☐ the French camp d ☐ the Huron camp

6 Hawk-eye persuades the others to follow Magua ____.

a ☐ across a lake b ☐ across a river

c ☐ into a cave d ☐ through a forest

7 Chingachgook stays with Munro ____.

a ☐ at an old wooden house

b ☐ at the beavers' lake

c ☐ at the Huron camp

d ☐ in the ruins of Fort William Henry

8 Heyward and Hawk-eye rescue Alice from ____.

a ☐ a cave in the Huron camp b ☐ Montcalm's camp

c ☐ the Huron council hut d ☐ the Delaware camp

9 On the way to the Delaware camp, the Hurons go past ____.

a ☐ a cave b ☐ a lake c ☐ a waterfall d ☐ the forest

10 Uncas and Magua are killed ____.

a ☐ at the beaver's lake b ☐ in a cave

c ☐ in the forest d ☐ on a mountain ledge

20 marks

CHARACTERS

Choose the best answer.

11 Hawk-eye can ____ very well.

a ☐ ride a horse b ☐ shoot c ☐ sing d ☐ swim

12 Heyward is ____.

a ☐ a coward b ☐ brave c ☐ confused d ☐ evil

13 Cora is ____ than her sister.

a ☐ darker b ☐ fairer c ☐ weaker d ☐ younger

14 Alice is very interested in ____.

a ☐ Gamut b ☐ Hawk-eye c ☐ Heyward d ☐ Magua

20 marks

DIALOGUE

Who says this?

21 'I don't like the look of him.'

a ☐ Alice b ☐ Cora c ☐ General Munro d ☐ Hawk-eye

22 'Can we not trust a man with dark skin?'

a ☐ Alice b ☐ Cora c ☐ Gamut d ☐ Heyward

23 'Never trust a Huron.'

a ☐ Chingachgook b ☐ Hawk-eye

c ☐ Heyward d ☐ Uncas

24 'You will become my wife.'

a ☐ Hawk-eye b ☐ Heyward c ☐ Magua d ☐ Uncas

25 'With them here, I will fight on even more bravely than before.'

a ☐ General Munro b ☐ General Webb

c ☐ Montcalm d ☐ Uncas

26 'Alice's smiling eyes and her happy laugh captured my heart first.'

a ☐ Gamut b ☐ Hawk-eye c ☐ Heyward d ☐ Magua

27 'The sun is in the tree branches, and you are free to go now with the woman.'

a ☐ Chingachgook b ☐ Hawk-eye

c ☐ Tamenund d ☐ Uncas

28 'I have my catapult and I'll use that to help Cora.'

a ☐ Gamut b ☐ General Munro

c ☐ Hawk-eye d ☐ Heyward

29 'Uncas has gone to the happy hunting ground.'

a ☐ Chingachgook b ☐ Gamut

c ☐ Hawk-eye d ☐ Tamenund

30 'The time of the red man is finished and the earth now belongs to the palefaces.'

a ☐ Chingachgook b ☐ Hawk-eye

c ☐ Magua d ☐ Tamenund

20 marks

DOMINOES Three

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Tests

The Last of the Mohicans

DOMINOES Three

SETTING

1 a

2 c

3 b

4 b

5 b

6 a

7 b

8 a

9 b

10 d

CHARACTERS

11 b

12 b

13 a

14 c

15 c

16 a

17 a

18 d

19 d

20 d

DIALOGUE

21 a

22 b

23 b

24 c

25 a

26 c

27 d

28 a

29 a

30 d

VOCABULARY

31 a

32 c

33 a

34 b

35 b

36 c

37 a

38 b

39 a

40 c

PLOT

41 b

42 c

43 c

44 b

45 b

46 c

47 d

48 c

49 b

50 b

DOMINOES Three

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Test Key

Global Evaluation

Here are suggestions for elements that you can include as criteria for evaluation of Projects or other written/oral work.

Written Work

Evaluation categories	Marks
Preparation (2 marks for each subcategory)	
<ul style="list-style-type: none"> Imagination and originality of thought in planning Quality and scope of research Drafting and revision 	6 marks
Execution (2 marks for each subcategory)	
<ul style="list-style-type: none"> Clarity of text organization Awareness of who will read the text (teacher/other students) Handwriting, spelling, and punctuation Appropriate visual presentation (of pictures, maps, diagrams, charts), effective design and layout Successful completion of task (including effort, thoroughness, appropriacy and efficiency of work methods) 	10 marks
Linguistic accuracy (3 marks for each subcategory)	
<ul style="list-style-type: none"> Vocabulary Grammar Appropriacy of functional phrases used 	9 marks
TOTAL	25 marks

Oral or Acting Out Work

Evaluation categories	Marks
Preparation (2 marks for each subcategory)	
<ul style="list-style-type: none"> Imagination and originality of thought in planning Pre-performance preparation Rehearsal 	6 marks
Execution (2 marks for each subcategory)	
<ul style="list-style-type: none"> Co-operation and turn-taking Awareness of and response to the audience Pronunciation (sounds, stress, intonation, contractions, and word-linking), clarity of speech, and appropriacy of speech speed Appropriate and effective dramatic presentation (stance, gestures, facial expression, body language, and eye contact with the person spoken to) Successful completion of task (including effort, thoroughness, appropriacy and efficiency of work methods) 	10 marks
Linguistic accuracy (3 marks for each subcategory)	
<ul style="list-style-type: none"> Vocabulary Grammar Functional appropriacy 	9 marks
TOTAL	25 marks