

RITAMSKE KARTE

uz udžbenike glazbene kulture *Glazbeni krug*



Krug u čijem je središte dijete



Krug - mjesto susreta djeteta s glazbom



Krug - mjesto povezivanja djece međusobno

RITAMSKE KARTE

Upute za igru

1. *Call and Response* (igra u krugu)

Podijelite karte. Prije igre uvedite zajednički metarski puls izvođenjem doba.

Svaki učenik najprije sam izvodi ritamski obrazac s izvučene ritamske karte, a zatim ga svi ponove uz tjeloglazbu.

Igra se nastavlja u krugu, bez prekida pulsa, dok svi učenici ne izvedu svoj ritam uz odgovor cijelog razreda.

Druga mogućnost igre: Učenici mijenjaju tekst ritamskog obrasca pazeći na odgovarajući broj slogova u riječi. Zadajte im temu: osobna imena, životinje, cvijeće, rijeke, boje itd.

2. *Ritamski detektiv* (skupinski rad)

Svaka skupina izvuče jednu ritamsku kartu. Pobjednica je skupina koja prva pronađe pjesmu sa zadanim ritamskim obrascem.

Svaka skupina potom otpjeva odabranu pjesmu tako da na mjestu gdje se nalazi ritamski obrazac ritam izvede tjeloglazbom koju ste prethodno uvježbali.

Dodatne aktivnosti za učenike: Pronađite ritamski obrazac u pjesmama koje rado slušate.

3. *Ritamska slagalica* (skupinski rad)


Učenici odabiru ritamske obrasce s četiri karte i povezuju ih u ritamski lanac. Ritmove izvode u nizu koristeći i tjeloglazbu.

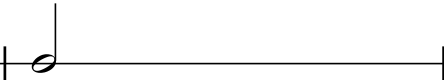
4. *Ritamska priča* (skupinski rad)

Svaka skupina odabire određeni broj ritamskih karata bez teksta.

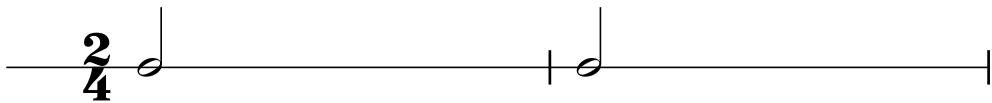
Karte povezuju u niz tako da osmisle odgovarajući tekst po ritamskom obrascu i oblikuju tematsku priču.



2/4  BRAČ

 BRAČ

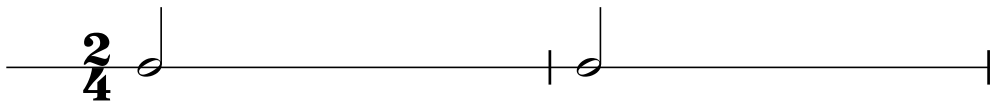












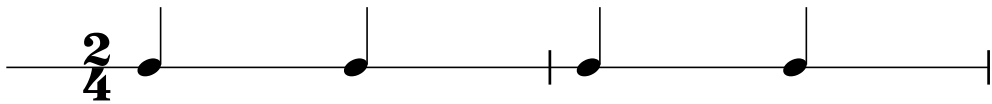


A musical staff in 2/4 time showing a sequence of four notes. The first note is a quarter note, followed by a quarter rest, then another quarter note, and finally a quarter rest. Above the first and third notes are images of a Gong, and above the second and fourth notes are images of a Rog. The labels 'GONG' and 'ROG' are placed below the staff under their respective notes.

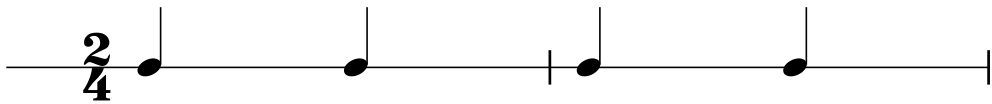
2
4

GONG ROG GONG ROG

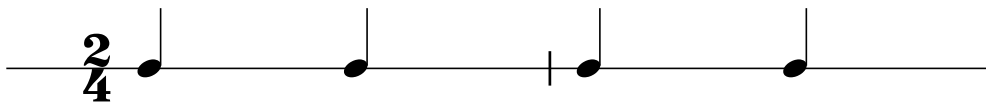












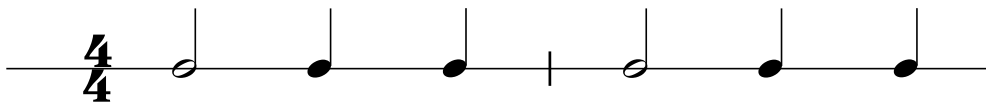


A musical staff in 4/4 time showing a sequence of notes. Above the staff are icons for a violin, a gong, and a horn. The sequence is: BRAČ (violin), GONG (gong), ROG (horn), BRAČ (violin), GONG (gong), ROG (horn).

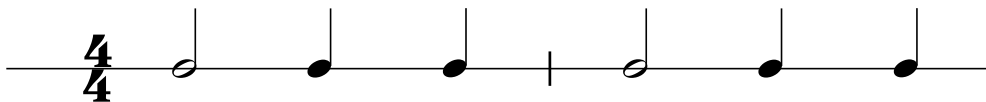
$\frac{4}{4}$

BRAČ GONG ROG BRAČ GONG ROG

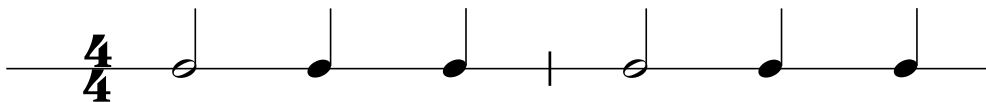




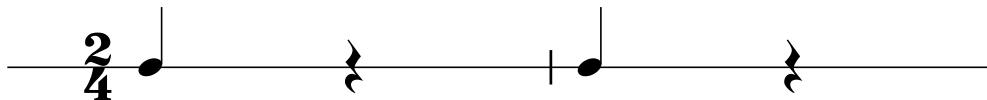










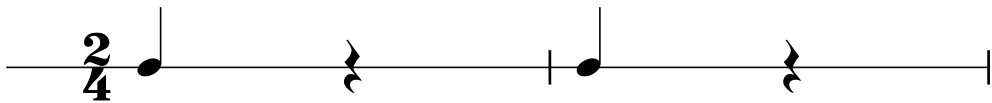


2
4

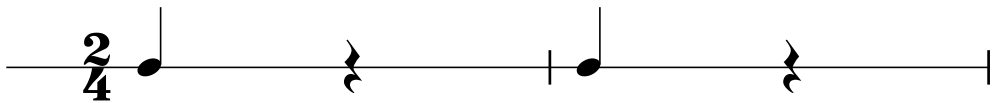
ROG

GONG









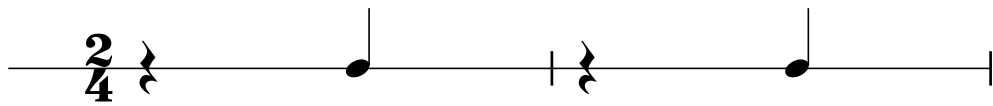




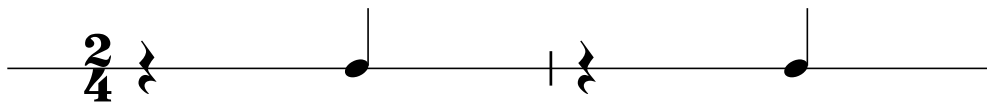


A musical staff in 2/4 time, indicated by a time signature and a repeat sign. The staff is divided into two measures by a repeat sign. The first measure contains a quarter note with a vertical line above it, and an illustration of a gong is positioned above the staff. Below the staff, the word "GONG" is written. The second measure contains a quarter note with a vertical line above it, and an illustration of a French horn is positioned above the staff. Below the staff, the word "ROG" is written.

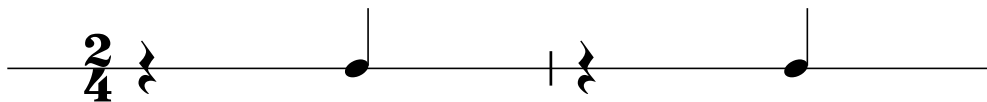












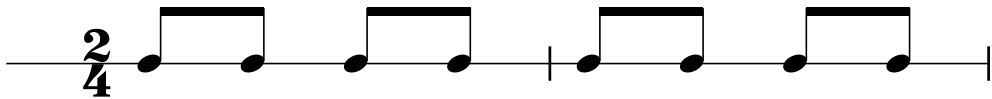


A musical staff in 2/4 time showing a sequence of four notes: TRU - BA, HAR - FA, TRU - BA, HAR - FA. Above the first two notes is a trumpet icon, and above the last two notes is a harp icon. The staff is divided into two measures by a bar line.

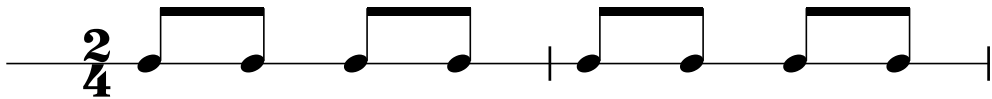
2
4

TRU - BA HAR - FA TRU - BA HAR - FA

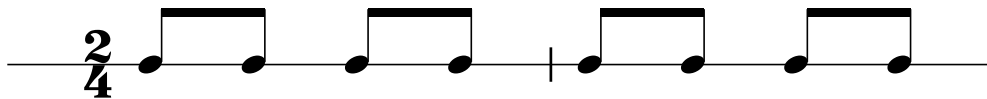














2
4

TRU - BA ROG

TRU - BA GONG

The image shows two musical phrases on a single staff in 2/4 time. The first phrase, 'TRU - BA ROG', consists of a dotted quarter note, an eighth note, and a quarter note. The second phrase, 'TRU - BA GONG', consists of a dotted quarter note, an eighth note, and a quarter note. Above the first phrase are images of a trumpet and a trombone. Above the second phrase are images of a trumpet and a gong.





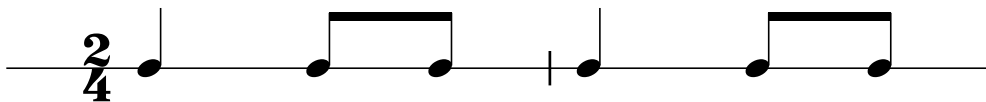












2
4

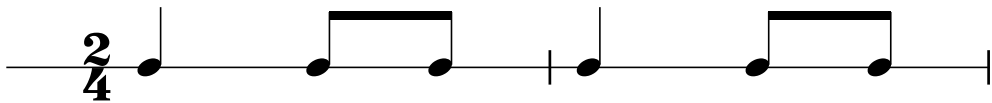
ROG

TU - BA

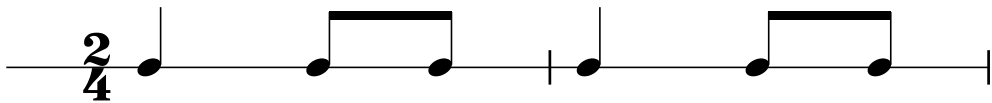
GONG

TRU - BA

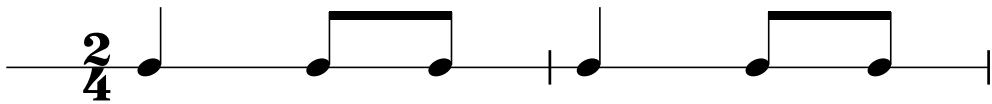
















TRU - BA

DEF

HAR - FA

DEF





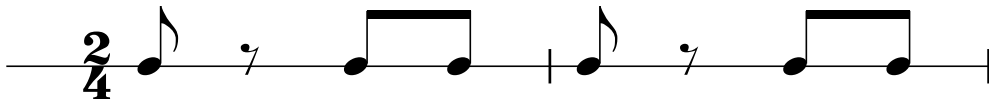












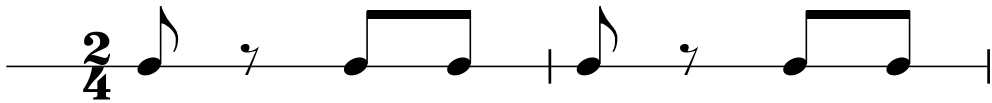
DEF

KLA - VIR

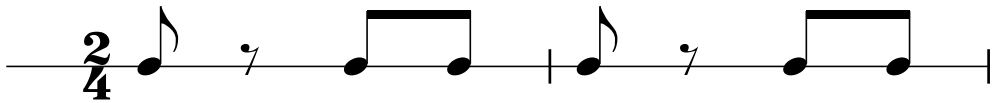
DEF

TRU - BA

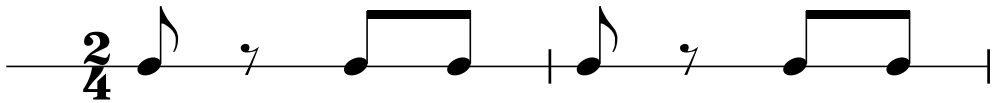














2
4

MA - RIM - BA MA - RIM - BA





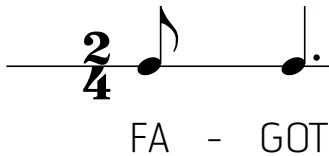






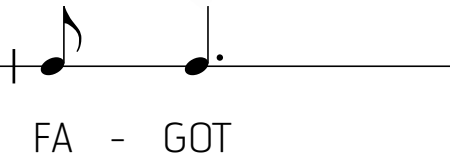






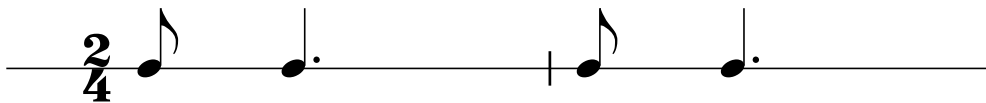
2
4

FA - GOT

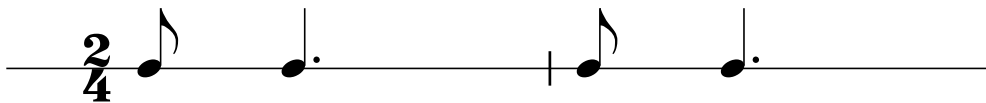


FA - GOT

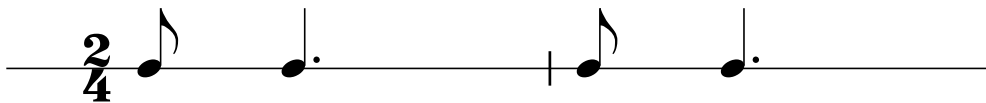














2
4

TAM-BU-RI-CA BI-SER-NI-CA TAM-BU-RI-CA BI-SER-NI-CA

The image displays a musical score for the Croatian folk song "Tamburica Bi-Ser-Ni-CA". The score is written on a single staff in 2/4 time. It consists of eight measures, grouped into two four-measure phrases. Each measure contains a quarter note. Above the staff, four tamburica instruments are positioned, alternating between the two phrases. The lyrics "TAM-BU-RI-CA BI-SER-NI-CA" are written below the staff, corresponding to the notes.



$\frac{2}{4}$ TAM-BU-RI-CA BI-SER-NI-CA TAM-BU-RI-CA BI-SER-NI-CA

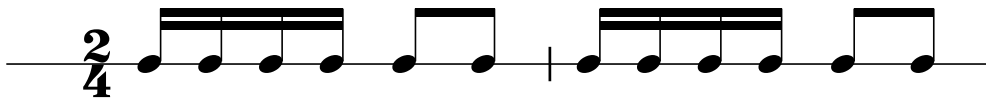


$\frac{2}{4}$ TAM-BU-RI-CA BI-SER-NI-CA TAM-BU-RI-CA BI-SER-NI-CA



$\frac{2}{4}$ TAM-BU-RI-CA BI-SER-NI-CA TAM-BU-RI-CA BI-SER-NI-CA





PI - A - NI-NO KLA-VIR

PI - A - NI-NO KLA-VIR















2
4

TRU-BA KA-STA-NJE-TE TRU-BA KA-STA-NJE-TE













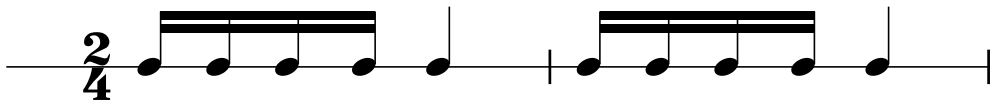


The image shows two musical phrases on a 2/4 time signature. The first phrase, 'SIN-TE-SAJ-ZER ROG', is accompanied by icons of a keyboard and a French horn. The second phrase, 'SIN-TE-SAJ-ZER GONG', is accompanied by icons of a keyboard and a gong. The musical notation consists of a single staff with a treble clef and a 2/4 time signature. The first phrase has five notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The second phrase has five notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The notes are all on the same pitch.

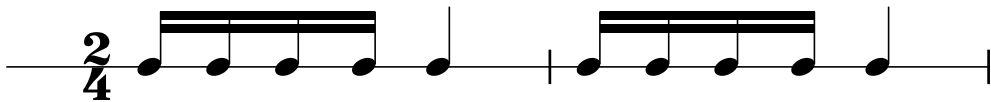
2
4

SIN-TE-SAJ-ZER ROG SIN-TE-SAJ-ZER GONG

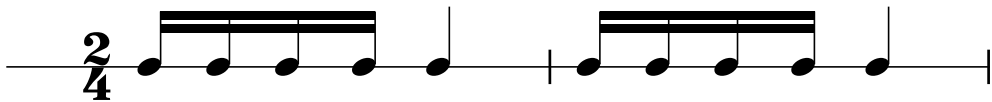
















GONG

KA-STA-NJE-TE

ROG

KA-STA-NJE-TE













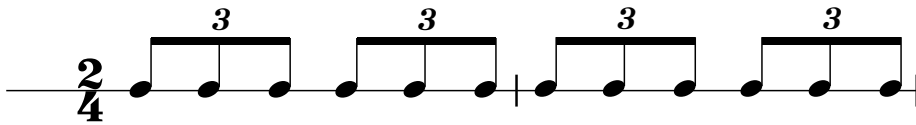


2
4

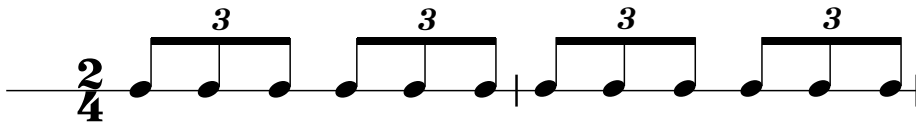
3 3 3 3

SAK-SO-FON FLA-U-TA SAK-SO-FON FLA-U-TA

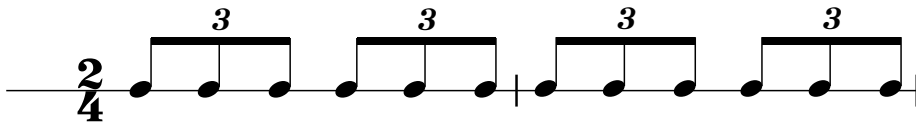














2
4

3

3

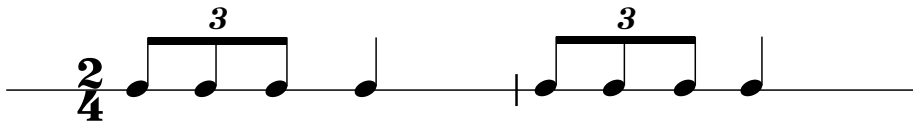
SAK-SO-FON

ROG

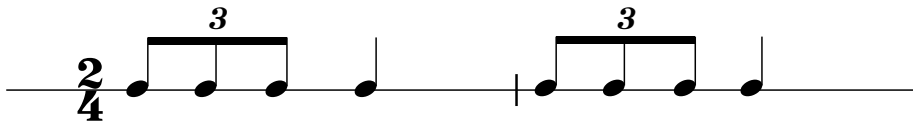
FLA-U-TA

GONG

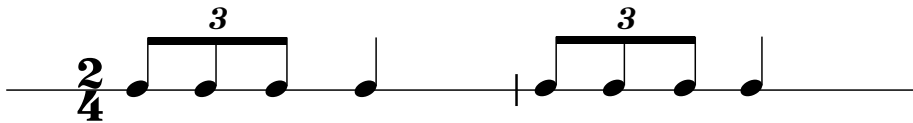














A musical staff in 2/4 time showing a sequence of notes: a quarter note, a triplet of eighth notes, another triplet of eighth notes, and a quarter note. Above the first triplet is a '3', and above the second triplet is a '3'. Above the staff are icons for a French horn, a saxophone, a flute, and a gong. Below the staff are the labels: ROG, SAK-SO-FON, FLA-U-TA, and GONG.

2
4

ROG SAK-SO-FON FLA-U-TA GONG



