



**GLAZBENA KULTURA
NOTNI ZAPISI**

HIMNA PRVOŠKOLACA

Razigrano

Stjepan Mikac

Musical notation for the first line of the hymn. The key signature is common C. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, F, G, and G.

Zdra - vo ma-me, ta - te, te - te, zdra - vo, zdra - vo! Zdra - vo či - tav ve - lik svije-te,

Musical notation for the second line of the hymn. The key signature changes to G⁷, then C, then C. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G⁷, C, C, and F.

zdra - vo, zdra - vo, zdra - vo! Zdra - vo ma-me, ta - te, te - te, po - sta - li smo đa - ci, dje -

Musical notation for the third line of the hymn. The key signature changes to C. The melody ends with eighth and sixteenth notes. Chords indicated above the staff are C, G, and C.

voj - či - ce, dje - ča - ci, zdra - vo, zdra - vo!

JESEN

Glazba: Hristo Nedjalkov
Tekst: D. Spasov

Umjereno

Musical notation for the first line of the song 'Jesen'. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: 1. Pti - či - ce su ma - le o - ti - šle na jug, _____
2. Sve je pu - no bo - ja, sta - bla, gra - ne, list, _____

1. Pti - či - ce su ma - le o - ti - šle na jug, _____
2. Sve je pu - no bo - ja, sta - bla, gra - ne, list, _____

Musical notation for the second line of the song 'Jesen'. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: sbo - ja - ma i ki - stom je - sen i - de svud. _____
sva - ku trav - ku dir - ne žar - ki nje - zin kist. _____

MLIN

LIVO

J. Bitenc

Mlin na vo - di pje-smu pje - va kli - pi, kli - pi, kli - pi, klap. Ma - li Mi - šo mli-nar pra - vi bra-šno me - lje noć i dan.

SON MAKARON

glazbena igra

The musical notation consists of two staves. The top staff uses a treble clef, a common time signature, and includes dynamic markings C, C, F, C, G, C, C, C, C, C, C, C, C. The lyrics are: Son ma - ka - ron son fe - e - ron, ma - ri - on ma - ri - on le - o le - o cin cin cin. The bottom staff continues with a treble clef, a common time signature, and dynamic marking C. The lyrics are: le - o le - o cin cin cin. The notation concludes with a measure of rests (0, one, two, three) followed by a section labeled 'is - pa - daš iz ig - re ti.' A double bar line follows.

Son ma - ka - ron son fe - e - ron, ma - ri - on ma - ri - on le - o le - o cin cin cin

le - o le - o cin cin cin. 0 one, two, three is - pa - daš iz ig - re ti.

SEMAFOR

Umjerenko

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A, A, D, D, A, A, D. The lyrics are: Na u - glu na - še u - li - ce se - ma-for sta - lno sto - ji, ka - da smi - ješ pre - la - zi - ti, vi - diš po ze - le-noj bo - ji.

Lj. Goran

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D, A, D, G, D, A, A⁷, D. The lyrics are: Cr - ve - no, ze - le- no, u - vijek do - bro pa - zi. Ka - da vi - diš cr - ve - no, stoj, da te što ne zga - zi.

KIŠICA

Živahno

Vera Gerčik

Musical notation for the song *Kišica*. The music is in G major, 4/4 time. The melody uses eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the musical phrasing.

Music by Vera Gerčik

Lyrics:

Ki - ši - ca na ze - mlju pa - da, ka - pi lo - vit ja bih ra - da, al' mi bje - že na sve stra - ne, već su no - ge za - pr - lja - ne.

TIKA-TAKA

Živo Janez Bitenc

Ti - ka ta - ka, ti - ka ta - ka, bim, bam, bom, bim, bam, bom. Ku - ca, ku - ca ma - li sat, ti - ho pje - va nje-gov bat.

SVETI NIKO SVIJETOM ŠETA

Veselo, poletno

s. L. Kozinović

Sve - ti Ni - ko sv'je-tom še - ta, tra - ži dje - cu svo - ju, jer za sva - ko do - bro d'je - te i - ma stvar - cu ko - ju.

Tra - la - la - la la - la - la, doć' će sve - ti Ni - ko - la. Tra - la - la - la la - la - la, doć' će sve - ti Ni - ko - la.

NOVOGODIŠNJA PJESMA (PAHULJICE PADAJTE)

Plesno P. Stupel

G e C D G e D G D G
Pa - hu - lji - ce, pa - daj - te me - ke i gu - ste, na ši - ro - ke ce - ste i sta - zi - ce pu - ste, jer

C G D G C G a D 1.G 2.G
već se bli - - ži o - naj - čas, kad kna - ma doc' - ce Dje - do Mraz, jer Mraz.

SPAVAJ MALI BOŽIĆU

Umjereno

Hrvatska

Spa-vaj, ma - li Bo - ži - ču, buj, buj, buj.
Spa-vaj, ne - ba kra - lji - ču, tuj, tuj, tuj.

Ta - ko pi - va sad Di - vi - ca sin - ka Bo - žjeg po - ro - di - ca, tuj, tuj, tuj.

PAHULJICE

Plesno

H. Nedjalkov

D D D D | 1. A A D D || 2. G G D D
I - stre - sla - je ba - ka zi - ma bije - li ko - žuh svoj.____ pa - hu - lji - ca roj.____ Na
Iz njeg le - ti na sve stra - ne.

G A D | 1.D | 2.D G G D D A A D D
šu - mi - ce i u - li - ce, na ra - svije - tlje - ne ku - či - ce, svud' le - te, le - te, vr - te se da dje - či - cu raz - ve - se - le.

ZDРUŽENA SLOVA

Šaljivo

V.Tomerlin

Musical notation for 'Združena slova' in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The melody starts with 'Je - dno slo - vo' and ends with 'zna - mo.' The notation includes measure lines and a repeat sign with endings.

Je - dno slo - vo h, h, h, o - sta - lo je sa - mo. Ža - lo - sno je bi - lo to svi do - bro zna - mo.

BIM-BAM

Veselo

glazbena igra

Bim bam, bim bam, bi-ri bi-ri bam, bi-ri bam bi-ri bi-ri bam bim bam. Bim bam, bim bam, bi-ri bi-ri bam, bi-ri bam bi-ri bi-ri bam bim bam.

Bim, bam, bi-ri bi-ri bam, bi-ri bam bi-ri bi-ri bam bim bam. Bim, bam, bi-ri bi-ri bam, bi-ri bam bi-ri bi-ri bam bim bam.

VUČJA ŽELJA

Brzo M. Matanović

Za - že - li - o sta - ri vuk, da u šu - mi vla - da muk, da u šu - mi vla - da mir,
da ne ad - ne čak ni žir, da u šu - mi vla - da mir, da ne ad - ne čak ni žir.

JA POSIJAH REPU

Živahno Posavina

Ja po - si - jah re - pu, re - pu, že - na ve - li; "Mak!" Ja po - si - jah re - pu, re - pu, že - na ve - li; "Mak!"

Hej, haj, že - no mo - ja, ne - ka bu - de vo - lja two - ja, hej, haj, ti - ki, tak, nek' iz re - pe bu - de mak!

PROLJEĆE

Veselo V. Astardžieva

Vi - si - ba - ba ma - la zvo - ni - ti je sta - la: Cin, cin, cin, don, don, don, čuj - te ma - li zvon!

ČVORAK

Veselo

2/4 time signature, C major key signature. Notes are quarter notes. The lyrics are Čvo - rak, čvo - rak, slu - šaj, sa - da, ka - ko, pje - va.

Tradicijska

2/4 time signature, C major key signature. Notes are quarter notes. The lyrics are na - ša, Na - da, Hajd' po - go - di, tko je to, pa češ i - ci, na mje - sto.

Življe

2/4 time signature, F major key signature. Notes are eighth notes. The lyrics are (mla - da.)

ZEKO PLEŠE

Živo

JOSIP KAPLAN

Ša-pi-ce mi ze-ko daj, sa mnom ma-lo po - i- graj. Je-dnom a-mo, za-tim ta-mo, na - o - ko-lo to mi zna-mo, to mi zna-mo.

ČESTITKA MAJČICI

Poletno

J. Kaplan

Is-pred na - še ku - čí - ce cvje-ćé je u cva - tu, su-na-šce ga mi - lu - je, ku - pa ga u zla - tu.

Na - bra - li smo ki - ti - cu naj - ljep - še - ga cvije - ča, dat će - mo je maj - či - ci, nek je pra - ti sre - ča.

PLAVA USPAVANKA

Polagano

Marija Matanović

Music notation for the first part of the song. The key signature is one flat (F major). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, F, F, C⁷, C⁷, C⁷, F, and F. The lyrics are: Gle već se pa - le zvijez-di - ce ma - le i ti - ha spu - šta se noć.

Music notation for the second part of the song. The key signature changes to two sharps (B major). The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are F⁷, B, B, F, F, g, 1.g, and F. The lyrics are: Spa-vaj mi spa - vaj ma - le - no mo - je, us - ko - ro sa - nak kte - bi če doć'.

Music notation for the third part of the song. The key signature changes back to one flat (F major). The time signature changes to 3/4. The melody continues with eighth and sixteenth notes. Chords indicated are 2.C⁷, F, B, F, F, g, C⁷, F, and F. The lyrics are: kte - bi če doć'. La - ku noć, la - ku noć.

DUBOKO JE MORE

Umjereno

B B B Es , F F F B

Du-bo-ko je mo-re ne vi-diš mu kra-ja, ta-mo u da-lji-ni sa-ne-bom se spa-ja.

Dalmacija

SOKO BATE VIRA

glazbena igra



So-ko so-ko ba-te ba-te so-ko so-ko vi - ra vi - ra so-ko ba-te so-ko vi - ra so-ko ba-te vi - ra